



Changing Lives through the Power of Performance

250 West 57th Street, Suite 1610, New York, NY 10107
212-707-8566 | Concerts@DCINY.org
www.DCINY.org

Thursday, July 19, 2018

Mr. Stephen Doughty
Chorus Master
Belfast Philharmonic Choir
50 Bedford Street
Belfast, BT2 7FW
UK

Dear Stephen,

In recognition of your dedication to musical excellence and due to the personal recommendation of Patrick Hawes, it is with great pleasure that I extend an invitation to you and Belfast Philharmonic Choir to participate in the joint US Premiere performance of Patrick Hawes' *The Great War Symphony* on the DCINY Concert Series in New York City. This performance is planned to take place on Sunday, November 11, 2018 – Veteran's Day/Armistice Day – in Isaac Stern Auditorium at Carnegie Hall under the baton of Composer/Conductor Patrick Hawes. Congratulations to you and your singers on this wonderful achievement and recognition!

A limited number of groups are being selected for this special invitation. Your musicians will join with other outstanding choristers from around the world to form the Distinguished Concerts Singers International, a choir of distinction. DCINY, a professional production company with experience presenting at venues including Carnegie Hall and Lincoln Center for the Performing Arts, provides participants a quality experience of the highest caliber with professional musicians and soloists. The residency includes two half-days of rehearsals and clinics, culminating in a performance accompanied by Distinguished Concerts Orchestra, with Maestro Hawes on the podium.

I am excited about the prospect of including you and your singers in pursuit of a glorious and memorable concert. It is only fitting that you are given this unique opportunity to perform in one of the world's greatest concert halls, which itself represents excellence and musical achievement.

I look forward to your call, whether it is to accept or decline this invitation and to working closely with you in the creation of a most rewarding performance for your singers.

With kind regards,

A handwritten signature in black ink that reads "Jonathan Griffith". The signature is written in a cursive, flowing style.

Jonathan Griffith, DMA
Artistic Director and Principal Conductor

Iris Derke, Co-Founder and General Director
Jonathan Griffith, Co-Founder and Artistic Director

Kevin Taylor, Director of Program Development
Jason Mlynek, Associate Director of Program Development
Andrea Niederman, Director of Marketing and Promotions
Danuta Gross, Director of Finance and Administration
Deanna Choi, Office Operations Manager, Accounting and Billing
Tabitha Glista-Stewart, Production Manager